

Arts & Entertainment:
2918 Series, pg. 5.
McCartney Review, pg. 6.

Features:
A Look At Eating Disorders, pg. 8-9.
History of Earth Day, pg. 10.

Sports:
Logger Track, pg. 11.
Varsity Baseball, pg. 12.

April 5, 1990

THE TRAIL

The University of Puget Sound

Vol. 13, Issue 23

Tacoma, Washington

Up Front

Crimes on campus

•On March 28, a student reported the theft of her wallet from an unlocked locker in the Fieldhouse. The wallet, less cash, was later recovered.

•On March 29, the Audio-Visual department reported the theft of a video cassette player from McIntyre Hall. The incident was reported to the Tacoma Police Department.

•Also on March 29, a student reported the theft of her unattended backpack from a study carrel in the library.

•On March 30, a student reported the theft of her locked bicycle from the Fieldhouse.

•On April 1, a fire alarm in Todd Hall was activated when water was sprayed on a smoke detector.

•On April 3, a student reported the theft of his locked moped from a university parking lot. The moped was recovered by the Tacoma Police Department.

Security Services is offering an extended escort service on a trial basis during the month of April. Security will take you anywhere between 6th Ave. and N. 30th (from north to south) and from N. Stevens to Division and "I" streets (from east to west).

Clean-air bill passed by United States Senate

The U.S. Senate voted 89-11 in favor of a new clean-air bill, ending years of argument and inaction.

The bill is an effort to make the air in all U.S. cities fit to breathe by the year 2010 by taking measures to cut acid rain, urban smog and airborne toxic chemicals by placing pollution controls on cars, factories and power plants. The new controls are estimated to cost \$21 billion a year.

The House of Representatives is currently working on its version of the bill, but it is believed that both houses will be able to come to a compromise, and that the bill will become law this year.

Summer housing lottery packets available soon

1990 summer housing lottery packets will be available Monday, April 16 at the Information Center and the Residential Life Office (A-frame F). The application and contract must be returned to Residential Life on Wednesday, April 25. Lottery results will be posted at Residential Life at noon on Friday, April 27. For further information, contact Residential Life at X3317.

Casino Night plays to a full house

By Jennifer Shepard
Staff Writer

Nearly \$1,500 was raised for Big Brothers/Big Sisters of Tacoma at Puget Sound's second annual Casino Night last Saturday. Over 500 people attended the event organized by the Residence Hall Association.

Close to a year's worth of labor and sweat paid off in what sophomore Dan Crowe termed "the biggest event on campus." Crowe, chair of the Casino Night steering board and event manager, began preparing for this year's program last May.

For those unfortunate enough to have missed the event, Casino Night was an evening of games. The Great Hall became a gambling hall with blackjack, roulette, and craps tables. A balloon magician decorated the heads of many players and a rhythm combo band filled the air with melody.

Loan sharks, recognizable by their dark attire and violin cases were a new addition to this year's Casino Night. Their purpose was to supply money to the unfortunates who gambled their's away. To receive money from the loan sharks, the hapless victim was required to perform whatever humiliating stunt the loan shark could think of.

Sophomore Matt Kupka was given a choice between leading a Richard Simmon's workout with the microphone or asking out someone he had never met before. He chose the latter and was told, "Thanks, but I'm here with somebody."

Even though slightly embarrassed, Kupka liked the idea of having loan sharks.

"I like the loan sharks," said Kupka. "They make things more interesting."

In addition to the transformation of the Great Hall, the lounge was made into a



Jo Leese

Over 500 students and visitors alike enjoyed the fun and games to be had at last Saturday's Casino Night. Nearly \$1,500 was raised for Big Brothers and Big Sisters.

piano bar which served several kinds of mocktails, and the Rotunda became a dance area featuring a live band called Bottom Line.

"I thought it was a tremendous success," said ASUPS Senator Lisa Matye. "I had a great time, and even won five free videos with some other friends."

Even Valerie Radloff, the pianist hired for the piano bar, stated that she was enjoying herself and the evening.

According to Crowe the event itself went very well, despite a near disaster the morning of Casino Night. The decorations committee had intended to lower the ceiling of the Great Hall with a large plastic banner which the fire marshal required be made of fire retardant material.

However, that morning the fire marshal stated that no decorations could

be hung unless they were visibly stamped with the words "fire retardant material." Therefore, the ceiling was out, along with most of the other decorations already bought or created. Crowe said that the committee spent a frantic Saturday morning coming up with new decorations and replanning the piano bar.

The planning committee for Casino Night had a total budget of \$3,500. \$3,300 came out of RHA Council's operating budget, and an additional \$200 was donated by Puget Sound Bank. From that budget, the committee paid for entertainment, publicity, and food that was not donated. Much of the food and many of the prizes were donated or offered at discount prices.

"I'm really proud of the event, and I think the event has an incredible amount of room for growth," said Crowe. "I think everyone had a good time."

Students come together to support Weller

By Michael Birney
Assistant News Editor

Joining the ranks of various student organizations stationing themselves at tables outside of the servery are students of the philosophy department. These students aren't selling raffle tickets or convincing their peers to boycott certain brands of tuna fish. Instead, they are asking for support in retaining Assistant Professor Cass Weller, a well liked member of the philosophy department.

The activism of the philosophy students was brought on by the announcement of President Phibbs recommending Weller be denied tenure.

According to the tenure process outlined in the Faculty Code and by Academic Dean Tom Davis in a recent interview (*The Trail*, February 8, 1990), a negative recommendation by Phibbs means that the person in question is not given tenure. They receive a terminal

contract which allows them the option of remaining at the university for an additional year while they seek other employment.

According to the Faculty Code, a faculty member must demonstrate excellence in the following areas in order to be granted tenure: 1) proven excellence in teaching, 2) distinct evidence of professional growth and service, 3) existence of those personal and professional characteristics that promise to make the faculty member an effective member of the university for the balance of the faculty member's career, and 4) meet the needs of the department, school, or program and the university.

An evaluation of the faculty member begins at the departmental level where the faculty member's file, which includes student evaluations, is reviewed and then passed on, with recommendations, to the Advancement Committee.

After the Advancement Committee has reviewed all pertinent information regarding the faculty member, they pass on their recommendation to the president.

While Weller declined to comment on the specifics of why he received a negative recommendation, he did state that the negative recommendation originated at the Advancement Committee.

Douglas Cannon, chair of the philosophy department, was also unavailable for comment, but according to John Butterfield, a philosophy major, the department as a whole supports Weller.

"The department supports him completely," said Butterfield. "They're frustrated because they can't do anything about it now."

Students within the philosophy see **WELLER** page 2

ASUPS elects new senate chair and pro tem

By Michael Birney
Assistant News Editor

At last Thursday's senate meeting, Lisa Willingham and Nathan Board were selected by the ASUPS senate to serve as the new senate chair and pro tem for the following year.

Matt Allen was also selected to serve as the liaison director throughout the next year, and it was unanimously passed that Eric Konzelman should serve as the 1990-91 director of business services.

"I'm excited to be actively involved again," said Konzelman. "I think it's going to be a good year working with Bill [Potter] and John [Otter]. John Meyers [former director of business services] left some big shoes to fill, but I think that in a couple of weeks I'll be able to start filling them."

In other senate action, the ASUPS committee assignments were also unanimously passed.

Currently, sign-ups for ASUPS standing committees are underway through next Friday, April 13.

The standing committees include elections committee; governance committee; student concerns committee; food & safety committee; student diversity committee; buildings & grounds committee; committee for the 90's; finance committee; instructions committee; and student life, values, and religious affairs committee.

At this time, very few students have applied for any of these committees.

Sign up sheets and descriptions of each of the committees can be found in the ASUPS office, SUB 210. Interviews will begin Monday, April 16.

Programmers are also needed for next year. Sign-ups and interviews for these positions began yesterday but will continue through Wednesday, April 18. A resume and cover letter is needed for application to these positions.

For additional information regarding standing committees and/or programmers, contact the ASUPS office at x3600.

ASUPS Committee Assignments

Awards:

Lisa Willingham

Budget:

Matt Allen
Paul Weigel

Diversity:

Thabo Mokoena

Elections:

Lisa Willingham
Matt Holm

Food & Safety:

Monica Legatt
Herman Westreich

Governance:

Nate Board
Lisa Matye

Leadership Retreat:

Matt Holm
Nate Board

Media Board:

Monica Legatt

Scholarship:

Dale Baskin
Paul Weigel

Bigs and Littles:

Leslie Skinner

Student Concerns:

Scott Glass
Leslie Skinner

Finance:

Thabo Mokoena
Herman Westreich

1990-91 Media Heads

Crosscurrents:

Sara Wysocki
Jackie Mailloux

KUPS:

Scott Kelley

Tamanawas:

Natalie McNair

Trail:

Jennifer Murawski

WELLER from page 1

department also feel that the negative recommendation is unjust. To protest the recommendation, students are signing petitions.

"We are doing a petition drive to get some support for Cass," said Butterfield. "If nothing else, we hope that these signatures will encourage him to stay for the extra year."

Heather Tall, another student in the philosophy department, is concerned that the loss of Weller would cause a weakness in the department.

"If Cass leaves we'll lose classes," said Tall. "And some of the classes won't be taught as well by a new professor as they would by Cass."

Philosophy students plan to collect petition signatures through Friday. In addition, they are writing letters to President Phibbs and are considering the possibility of a public protest.



A balloon magician was just one of the many entertainers who livened up Casino Night. Some people chose to wear his creations on their heads.

Name: Bernard Bates
Position: Astronomy/physics instructor
Education: BA in math and physics, Brown University. Masters/Ph.D. in astronomy, University of Washington
Age: 34
Personal: Married, no children



**A
Puget
Sound**

PROFILE

By Robert Reynolds
News Editor

Hidden along a certain dark corridor in Thompson Hall is a small, naturally lighted office. A quick examination of this office confirms the fact that entropy does indeed exist, as there are nearly as many magazines and sheets of paper in it as there are stars in a galaxy.

The founder of this mess and sole custodian of its contents is Bernie Bates, a Puget Sound physics instructor. A closer look at the stacks reveals a paradox: there is nothing but space in his office, more specifically, *outer* space.

Bates' line of expertise is astronomy, and his office is filled with reference material on that very subject. He consults this material regularly to broaden his horizons as well as those of his students. Bates teaches College Physics courses along with Intro to Astronomy and Galactic Astronomy.

"I enjoy teaching because it gives me a chance to pass on my knowledge to anyone who wants it," says Bates. "I get to learn more, too."

Bates' specialty within astronomy is planetary astronomy, which includes meteors and meteorites. He is especially fascinated by meteorites found at the bottom of oceans, most of which originated from comets.

"They [meteorites from comets] are the rarest material in planetary science, and the easiest to collect," remarks Bates. "All you need is a boat, a magnet, the skipper, and a three hour tour."

Meteorites are very hard to find on land. They are made mostly of iron and therefore magnetic, making them easy to salvage from the sea bottom where they aren't effected by erosion.

"Astronomy is essentially useless in the sense that it benefits no one to a significant degree," Bates admits. "What astronomy does do, though, is ask important questions. What is the origin of the universe, and when, if ever, will it end? What is the origin of life? Are there extra-terrestrials? Is the universe infinite? All of these questions have one of two answers: yes or no. To be able to say 'yes, there is intelligent life elsewhere,' or 'no, we are alone,' will profoundly affect people."

Nylons wow Puget Sound with innovative style



Brett Canfield

The Nylons, an a cappella group who stopped by Puget Sound in the first part of their latest tour, packed the Fieldhouse with hundreds of enthusiastic fans.

By Dan Crowe
Contributing Editor

The a cappella group The Nylons performed to an enthusiastic crowd of 750 Monday night. The performance was the group's second stop on their tour.

"They were looking for a stop between Everett and Olympia," said John Milstein, director of popular entertainment. "They came looking for us."

The group usually asks for \$10,000 to \$12,000, but for the Puget Sound performance they agreed to take what money was left over after the University

broke even.

The performance itself was well received.

'Since we were a good audience, they performed even better.'

"I was really impressed by their stage performance," said Sally Janis, a student who attended the concert.

"They were really friendly with the audience," she said. "Since we were a good audience, they performed even better."

The show was interrupted in the middle by a question and answer session that gave the group an opportunity to rest their voices as well as answer questions from the audience, which was made up of about half students and half general public. The most popular question asked was, "Are you single?" They are, but are all "involved."

Angie Ostby was impressed with the range of the group's music.

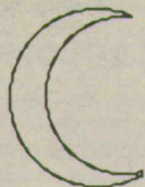
"I was really impressed with what they could do - being a capella," she said. "I didn't think they could do so much with just their voices."

'I was really impressed with what they could do - being a capella.'

The group performed with just a drum machine, a tambourine, and their own four voices, although they sometimes use instruments on their albums, and they duplicate their voices to make them more powerful when they are recorded.

"It was really intense music," said student Eric Konzelman. "I think their mixture of music was good. They had both slow and upbeat songs. They were great."

The Nylons, who are originally from Canada, have released three albums: *Nylons*, *One Size Fits All*, and *Seamless*, and have brought attention from as far away as Holland and Japan. They see America as the last territory they can break their music into.



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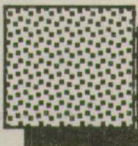
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Colloquium on Gender Issues

Diana Marre, Theater faculty, will speak on the playwright of **Raisin in the Sun:**

"Lorraine Hansberry vs. the Dominant Culture."

Wed. April 11, 4 p.m.
SUB Boardroom.



Has the same old pizza got your stomach turned upside down?

A: See p. 13

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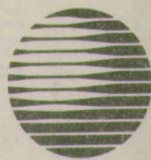
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Diana Marre, Theater faculty,

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SUB Boardroom.

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2918

Carrie Sandahl with *More*

By Mike Hoefner
Contributing Editor

Carrie Sandahl, a senior this year, is directing *More*, a feminist performance art piece and, perhaps, the least conventional offering of this year's 2918 Series. For Sandahl, the play has given her an opportunity to explore a range of issues important to her while at the same time creating an entertaining work.

When Sandahl talks about her play, she gets excited. When I interviewed her she sat on the edge of her seat and her eyes sparkled. I asked her how she chose the play and she explained that the only outside criteria for the series was that the play be a one-act. She knew she wanted to do a work of feminist theater, but didn't have any particular work in mind.

'When Sandahl talks about her play, she gets excited.'

"I went to the library and just started checking out plays by women," she said. "I read about 50 plays."

More is a play that explores the relationship between two women: One an anorexic and the other an agoraphobe. Originally written to be performed in a women's group therapy setting, Sandahl intends to incorporate that aspect into her staging - it will be presented in the Rotunda.

"The play goes beyond the proscenium," she said. "It was written for non-theater venues and wasn't meant to be on a stage ... the reason it's being performed in the round is so the audience will be involved."

For Sandahl, *More* has been a way to combine several issues that interest her. Aside from her involvement in feminism, she explores political theater.

"[It's] acknowledging the theater as a form of ideology," she said.

She also puts into use what she has learned about theatrical conventions and, in the arena of experimental theater, she challenges those conventions. Sandahl added that over the course of her directing, her own ideas have been stimulated and challenged. The actors, Sarah McNassar and Mollie Mannon, are encouraged to contribute their ideas.

"Sometimes Sarah, Mollie and I will get together and come up with a certain angle, but I also have a male assistant director and stage manager, and they'll give us something from an angle we haven't seen," she said.

In light of all the issues that *More* addresses, Sandahl feels that it will still be entertaining. A work labelled "feminist performance art" may sound intimidating, but she pointed out that "there is no crazy woman screaming. This is not a castration play."

"This is intelligent theater. It can be taken on many different levels," she said.

More will be performed April 25-28, tickets are available at the Information Center.

Bill Funt and a *Good Evening*

By Mike Hoefner
Contributing Editor

When Bill Funt stages *Good Evening*, his contribution to this year's 2918 series, he will be drawing upon a lifetime's experience and interest in comedy to entertain his audience. *Good Evening*, written by Peter Cook and Dudley Moore, is a series of five sketches in the style of Monty Python and the *Goon Show* with musical parodies performed in between. According to Funt it's "a comedy review." Set on a vaudeville stage, the actors and not the set will be the focus of attention.

What first drew Funt to *Good Evening* was its catalogue description. As an admirer of its writers, he had a good feeling about it, that was confirmed when he read it.

"It's really funny," he said. "It's very scripted material, but it can be played

around with, giving me a chance to package the show in my own way."

"It is a showcase for Dudley and Peter. I liked the idea of finding two people who can work together closely to produce a piece of comedy."

For the roles, Funt cast J.J. Colquhoun and Jason Zenobia Saffir and is pleased with his choices.

'I guess my earliest influence would have to be my father (Alan Funt)'

"I feel that my role with them has been that of a catalyst in bringing them together ... I hope they can continue working together in the future, because they're both very funny," he said. "The characters [in the sketches] are pretty well written in the script, but what you will see on stage is something that is their own doing."

Up until now, Funt's own performing experience in comedy has been, in his word, "broadside." *Good Evening* gives him an opportunity to work with British humor, something he has always admired on the *Monty Python Show*.

"What I like is the understatement and how they can give an absurd line a total deadpan delivery," he said.

When asked what his influences in comedy have been, Funt paused.

"There are so many ... if I told you all of them, it would fill a book," he said.

But when pressed, he listed a few: Warner Brothers cartoons, the Marx Brothers, the Three Stooges, Monty Python, and his father, Alan Funt.

"I guess my earliest influence would have to have been my father," he said. "He was just funny. I also knew he was on television -- but he could have been Walter Cronkite for all I knew because he was on television too."

When the audience goes in to see *Good Evening*, they will be seeing theater that Funt personally feels is under-represented.

"There's not enough entertainment. Every time I go to see a play, it's over my head or I leave thoroughly depressed," he said.

His goal with play is simple, "I want to do something that will kill 'em!"

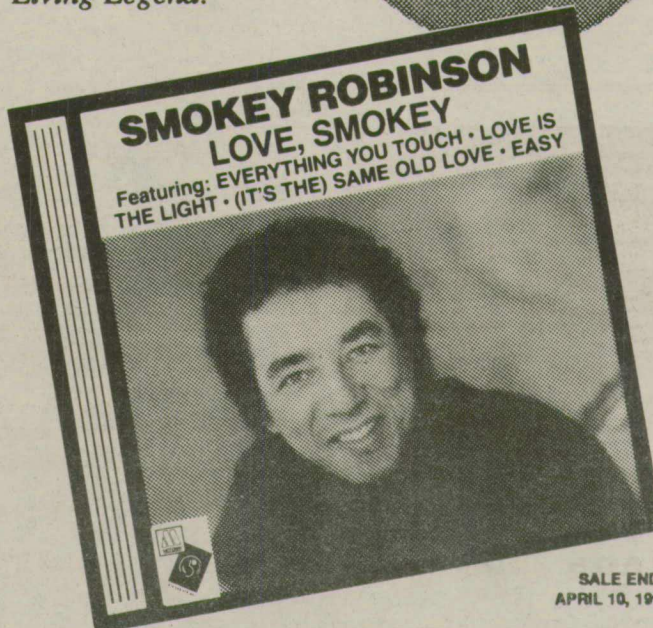
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Rachel Bowman (left), Yoshi Nagai (center), and Darrin Thaves (right) will perform Friday, Kilworth Chapel, 8 pm, free.

The Trail will run a continuing series on the 2918 Productions. This first installment covers two of the directors, four others will follow.

1/4 Beatles annoys all

By Matt Goldstein
Staff Writer

I have a theory about huge tours by major figures in rock and roll that compares the event to the Super Bowl. I realize this sounds absurd, but bear with me. First, there is the anticipation of the event. Will he tour or won't he? Then there is a mad rush for tickets, the tour packages and tail gate parties. Then comes all the pre-concert hype and speculation, which is similar to the massive pre-game media circus that lasts for two weeks before the big event. Finally the game starts, and as has been the case in recent years, the result was a blowout, producing a lot of backlash and fan disappointment. The same can be said for Paul McCartney's soldout concert at the Kingdome on March 29. All the hype leading up to the concert overshadowed the actual event.

Let's begin by realizing that McCartney is in a no win situation when it comes to making records and playing concerts. His illustrious past will always haunt him. The legacy of the Beatles and his collaborations with John Lennon are legendary, so whatever he does from now on will be criticized as not living up to the standard set by his previous work.

McCartney's song catalogue is so vast that everyone at the show was bound to be disappointed by the song selection. This curse will follow McCartney for as long as he performs. He can't play everything, thus he cannot please everyone. The omission of such Beatles classics as "I Wanna Hold Your Hand" and "A Hard Day's Night" in favor of material like "Fool On The Hill" and "We Got Married" (from his latest album *Flowers in the Dirt*) proved to be a

disappointment. "Fool On The Hill" seems to have been included to showcase a revolving piano stand, while "We Got Married," along with a few other selections from *Flowers* slowed the show, causing the audience to lose interest.

The most annoying part of the show was the pacing. Most bands play a set of songs, stop to take a bow and chat with the audience, then begin with another set. In McCartney's case, he'd play a song (remember that most Beatle songs were only two-and-a-half minutes long), take a bow, play with his hair, take another bow, say something cute to the audience, then begin another song. Nothing is wrong with that, except that McCartney followed the same pattern after every song. This meant that for every two-and-a-half minutes of music played, there was another two minutes before the next song was played. With his spastic pacing, McCartney successfully ruined the experience.

'All the hype that led up to the concert overshadowed the actual event.'

On the brighter side of things, the band that McCartney selected to support him was excellent, especially lead guitarist Robbie McIntosh (The Pretenders) and keyboardist Paul "Wix" Wickens, who provided some amazing sampling work. Drummer Chris Whitten and guitarist/bassist Hammish Stuart were

adequate sidemen, while Linda McCartney's presence was inexcusable.

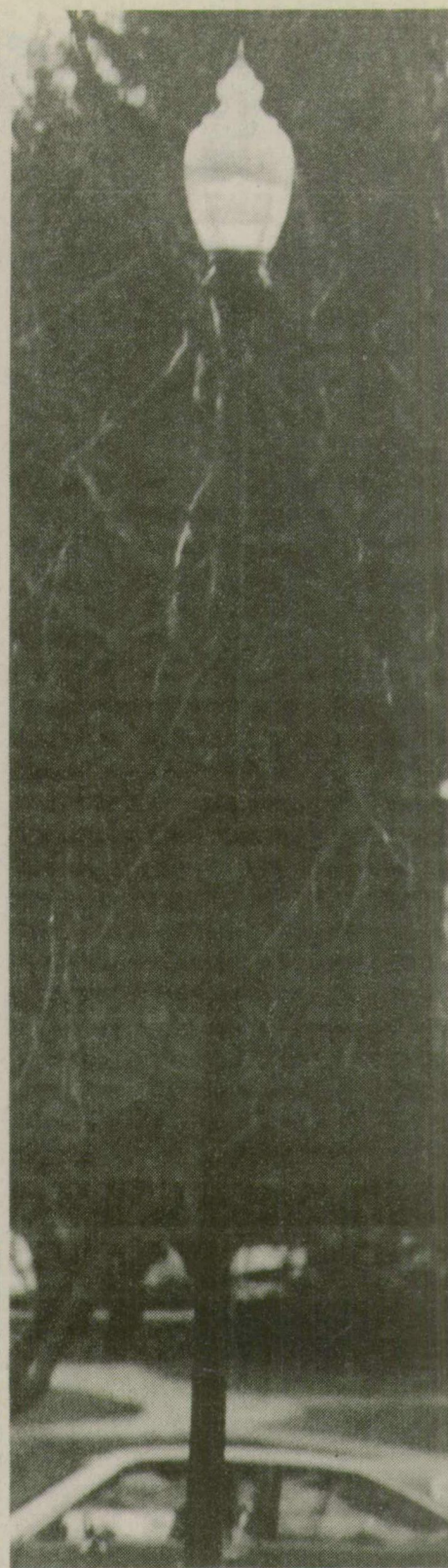
The stage was bare, except for the two pulley operated cameras on the side, which provided video images shown on three vertical screens, along with light rigs that floated above the stage, bathing musicians in various shades. Lasers and

'The most annoying part of the show was the pacing

flash-pot explosions were used minimally.

The music highlights to the show included raging versions of "Got To Get You Into My Life," and "Back In The USSR," and the solo classic "Coming Up," which was given a hip-hop beat that turned a mediocre song into one of the best in the set. "Eleanor Rigby" was the emotional high point of the show, with a beautiful reading of the song with equally emotional pictures of "all the lonely people." The encore which consisted of the famous *Abbey Road* medley of "Golden Slumbers," "Carry That Weight," and "The End" provided the perfect finish to a concert that improved as it progressed.

Taken on a whole, the Paul McCartney concert was a disappointment because it failed to live up to the hype. In light of the recent tours by The Who and The Rolling Stones, who successfully pulled off their mission to regain the respect and popularity they once held. Unfortunately, McCartney could not do the same. Instead, McCartney led his audience down the long and winding road to boredom. Too bad Paul, better luck next time



Don Frank

Harlem Boy's Choir...



The Harlem Boys Choir will be performing here at Puget Sound on Friday Apr. 13.

By Hugh Weber
A&E Editor

Imagine an award winning, Oscar nominated, world renown performance taking place in Tacoma. For the culturally starved, the thought is a fantasy at best. Get the kids and call the neighbors because dreams are quickly becoming reality in Tacoma. Friday, March 13, The Boys Choir of Harlem will perform at the Temple Theater.

The Choir began in 1968 and grew from a small church choral group to a major performing arts group with an international reputation for excellence. The group was recently nominated for an Academy Award for its work in the film *Glory*.

The purpose of the Choir was to provide outlets for hundreds of children, providing direction in music education, counseling, and academic tutoring. In 1979, the Choir began a program for girls, and now consists of more than 200 young people 8-18 years old.

The Choir has traveled extensively throughout the United States and Europe, including performances at the Royal Albert Hall, Avery Fisher Hall, Carnegie Hall, Radio City Music Hall, the White House, the United Nations General Assembly, and at commemorative ceremonies at the Statue of Liberty.

Friday, April 13, at 8 p.m. at the Temple Theater, \$10/\$5 for children under 12.

may we suggest

thursday

Honors Film, 7:30. Mac 003 free.

friday

Campus Film: Cartoon Series 7 & 9:30, \$2

University Symphony Performances, 8pm, Kilworth Chapel: Rachel Bowman, Yoshi Nagai, and Darrin Thaves. free.

Organ at noon. Kilworth Chapel. free.

saturday

Campus Films, 7 & 9:30 \$2

Electric Bonzai Band, 7 pm, Rotunda, \$8

sunday

Civic Chorus performs: The Messiah, Kilworth Chapel, 4pm, \$3.

Campus Film: 6 & 8:30, \$2.

Just take those old records off the shelf

By Janet Culik
Staff Writer

First it was the 78 rpm album. Then it was the 8-track tape. Now the victim is the 33 1/3 rpm vinyl album. Will it be phased out forever? Will our turntables and record collections be turned to dust?

It is the dawning of the age of the compact disc. Many music lovers feel left behind in the race for new technology, and are confused about the future of their equipment. What about the investors who have invested too much already in the dying breeds? Do they have alternatives?

Alternatives exist; one just has to dig a little deeper for them. New catalogs are popping up all over, selling only vinyl recordings. Magazines such as *Goldmine* provide outlets for rare, out-of-print, and hard to find record albums. Record collector conventions are becoming common around the country.

And how about the obvious choices like Tower Records? Unfortunately, they are not so obvious anymore. The New York based Tower chain has nearly completed its program of phasing out vinyl products. The 45 rpm vinyl single has been gone for months; minimal stacks of clearance LP's remain. Other major music chains have followed suit, including Wherehouse Records and Camelot Music. Musicland stores carry only a small amount of LP's. They have no immediate plans for the complete removal of the records.

Vinyl has had to make way for the compact disc in recent years, losing both sales and valuable record store space. "When compact discs came out," says Pat Maley of Rainy Day Records in Olympia, "we sold eighty percent vinyl and only twenty percent CD. Now, it's the complete opposite: eightyfive percent CD and fifteen percent vinyl. We're

thinking about consolidating our vinyl goods, which take up about half of the store, and putting them in the back. That way we'll have more space for CD's."

But why is there such a shortage of vinyl when there are so many more turntables than compact disc players in the United States? "It's a scam," says Paul Horton, owner of Streetside records, a used record store in Shelton. "It's a lack of supply for sure -- definitely not a lack of demand. I know lots of people out there who still want records but just can't find them."

A re-stocking fee is charged if a store returns a record to the company, usually twenty percent of the retail value. This fee has caused many stores to think twice before ordering any more vinyl. Compact discs do not have this fee attached. "If I return a ten dollar album," says Horton, "I lose two dollars from the deal. Any smart businessmen would stay away from that."

"It's cheaper to make a CD," he continues, "And there is a high profit margin on CD's. Vinyl carries a list price, usually at \$8.98 or \$9.98. CD's do not have a list price in our catalogs. You can charge whatever you want for them."

Record lovers do have a valuable resource, however. Used record stores are beginning to enjoy the best business they have had in years. They tend to deal strictly with vinyl, although many have an assortment of audio cassettes as well. Their appeal lies in the fact that for half the price of a brand-new album, the consumer can purchase a used record that played only once or twice. Albums with any damage (usually minimal) come dirt cheap. Used record stores are usually the best bet for hard-to-find records, also. But as major record companies, such as CBS and Elektra/Atlantic, slow down production of vinyl, these stores will



Larry Larson

Will your records become extinct? Will CD's destroy your dreams of a vinyl heaven?

lose the rotation of goods that they need to survive.

One store that plans to survive the long compact disc winter is Positively Fourth Street, located in downtown Olympia. Their strategy? The Sub-Pop movement, underground rock, and local bands. "People still want records, and they will in the future," says Win Vidor, the store's owner. "The underground rock bands still put out all their stuff on vinyl. The labels that produce their records know what the people want -- and they want their product to be accessible to the biggest audience. I predict that in the nineties the 'Bottom 40' will find a great deal of success because they choose to cater to everyone."

Vidor's wide selection of music, rather than technology, is what he is counting on for success in the new decade. "We carry only four dozen CD's," he says. "That's less than one percent of our entire stock. We don't plan on carrying anymore CD's than that. In fact, we're getting new record racks in here so we can hold more albums. as long as our selection is diverse, business will be good. If we only carried mainstream rock, we wouldn't last too long."

The coming of the compact disc has also created a wide price gap, something that never existed when LP's were the mainstay of the market. Pat Maley sees this as a parallel to the widening gap between the social classes. "The record album was always accessible to everyone, regardless of income or status," he says. The price was moderate, and it was the most practical choice, at the time, for a stereo recording. Now the poor kids with boom boxes and Walkmans have cornered the market on cassettes -- they're portable and cheap. On

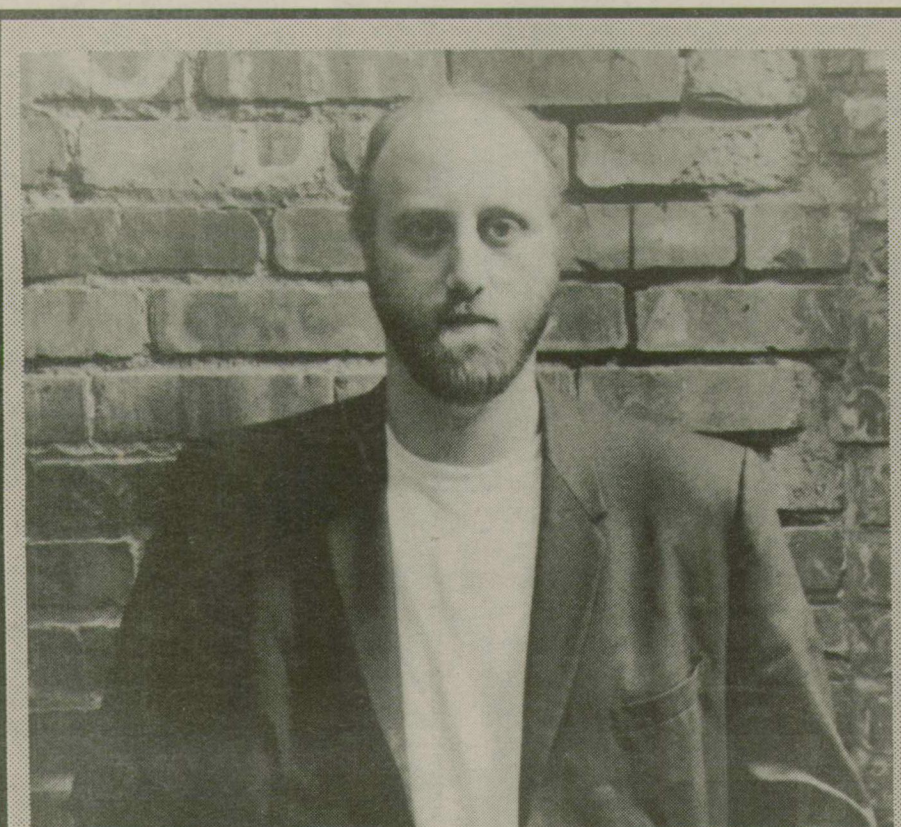
the other hand, you have the wealthier young adults and yuppies with their compact disc players and extensive CD collections. There are just extremes, and no in between."

Win Vidor agrees. "What people want now are instant, portable, easy, no-time-wasted forms of sound. The record album is not that portable. They get scratches and nicks. People today have no patience for that kind of thing. That's why CD's are so popular."

Vidor, picking up a stray record from the rack, looks at it carefully, front and back, noting the photography and artwork. "It's a shame though, because the album is a really beautiful thing," he says. "The pictures are better, the packaging is superior. You can't get posters and complete liner notes in a CD packaging. People just don't seem to appreciate the beauty and richness vinyl can give them."

It is this kind of packaging that the record companies want to avoid. It costs money. So to get the listeners to buy the compact disc player and CD's, bonus tracks are offered on many of the releases. These tracks are deleted from the vinyl form. Consumers are informed that they have the latest technology, although they are not told that the Digital Audio Tape (DAT) is on its way, and technology will bring us way past the compact disc within the next twenty years.

Vinyl will not die. It will settle and remain out of the limelight, but a dedicated audience will embrace it for years to come. Technology will roar on, producing newer, higher-priced, state-of-the-art equipment. Along with it, however, expect a new article in twenty years -- on the decline of the CD.



One man band-Andrew Ratshin, formally of Uncle Bonzi, will perform Saturday, April 7, in the Rotunda. Tickets are \$8 at the Information Center and the door.

Eating out of control

By Donald B. Hawkins

Staff Writer

There is no doubt that such eating disorders as anorexia nervosa and bulimia are most prevalent among women. Furthermore, anorexia and bulimia continue to rise at an epidemic rate among college women. What is also alarming is the vast amount of college women that practice other forms of unhealthy behavior to control their weight. Examples of such behavior include chronic dieting and meal skipping.

American Society and its depiction of the "ideal woman" as being significantly thin deserves a great deal of the blame. Susie Orbach, author of *Fat is a Feminist Issue*, states that the "right" size for women has been decreasing since the late 1960s. To be more specific, society's most powerful communicator, advertising, has played a very pivotal role in dictating how thin women should be.

Unattainable
body image
for women.

This view is held by psychologist Laurie Mintz of the University of Southern California. The November/December 1987 issue of "Society" magazine printed the results of her survey of 682 college women at a Midwest

university. Though only 3 percent were truly bulimic, 38 percent reported having problems with binge eating and 10 percent admitted to using self-induced vomiting for the purpose of weight control. Overall, two-thirds of the 682 women surveyed admitted to resorting to unhealthy behavior to control their weight.

Her results have led her to believe that American society holds a dangerous preoccupation with female weight and appearance. She singled out advertising as guilty of perpetuating this obsession.

"An extreme example of this preoccupation, I think, is the fact that advertisers for clothes and other commodities often set an unattainable body image for women by hiring adolescent models and dressing them to look older," stated Mintz.

In another study that Mintz did involving 264 college freshmen about equally divided between men and women, both showed that they related self-esteem to body image. This study was very revealing in terms of the prevalence of eating disorders among college women. Women that were surveyed admitted that they wanted to weigh less while most men desired to look muscular and therefore weigh more.

In the "Society" article, Mintz also stressed the need to further explore how this weight preoccupation drives many women into eating-disordered behavior. As a deterrent, she expressed a belief that society needs to offer a corrective program of public education.

For the Record

By Kelly Smith

Staff Writer

Eating disorders are life-threatening diseases, and must be viewed as such. If you think that a friend, relative, or yourself may suffer from anorexia nervosa, bulimia, or any other disorder, you don't have to go through it alone.

Puget Sound has resources for students ranging from written material to one on one counseling sessions. If you need only information at this time, you can call the Counseling Center at x3372. They can give basic signs to watch for as well as written information on eating disorders.

There are resources available for more serious situations as well. The Counseling Center provides up to eight one-on-one counseling sessions, as well as weekly group sessions that allow students to discuss feelings, problems, and other needs. If the condition is out of control, the Counseling Center is also an excellent resource for referrals to outside physicians.

Lastly, the Student Health Services can provide some physical updating and record keeping where necessary.

Friends can offer understanding and patience

By Kéa Grulich

Features Editor

A friend of mine dated a person suffering from bulimia. He offered some interesting insights that pamphlets and magazine articles can't or won't deliver. Throughout our discussion it became evident to me that eating disorders have negative effects on not only the victim but those involved with the person as well. Both individuals carry a lot of emotional baggage.

"You can't rely on that person emotionally. They're struggling to control problems that they confront everyday," he said, "I tended not to say anything."

He had to take an emotional vacation when it came time to communicate with the bulimic. He said that he had to block out the emotions he felt. If he voiced his negative feelings normally the things he might say in passing would haunt the emotional psyche of the victim.

"It's a psychological disease," he said, "Everything you say can be interpreted so

differently than what you meant."

He talked of the fact that the bulimic suffers from acute sensitivity as well as a desire to control his or her life.

"The bulimic believes that they are damaged goods and aren't as good as everyone else," he said.

Because the bulimic has this perception of inferiority he or she may set about controlling his or her looks. If she can't be a great person, she can at least look great.

The manifestation of a bulimic's control is in the planning a heavily structured day. This schedule restricts the person from having the time to act upon their impulses to eat food. When the schedule becomes interrupted for any of a myriad of reasons, the bulimic often can't handle it.

"You can't surprise them and say 'hey! let's go out,'" he said, "You just can't do that."

The process of recovery is slow and usually involves a great deal of self-discovery. Because the victim feels

They believe they
aren't as good
as everyone else

Feminist's focus

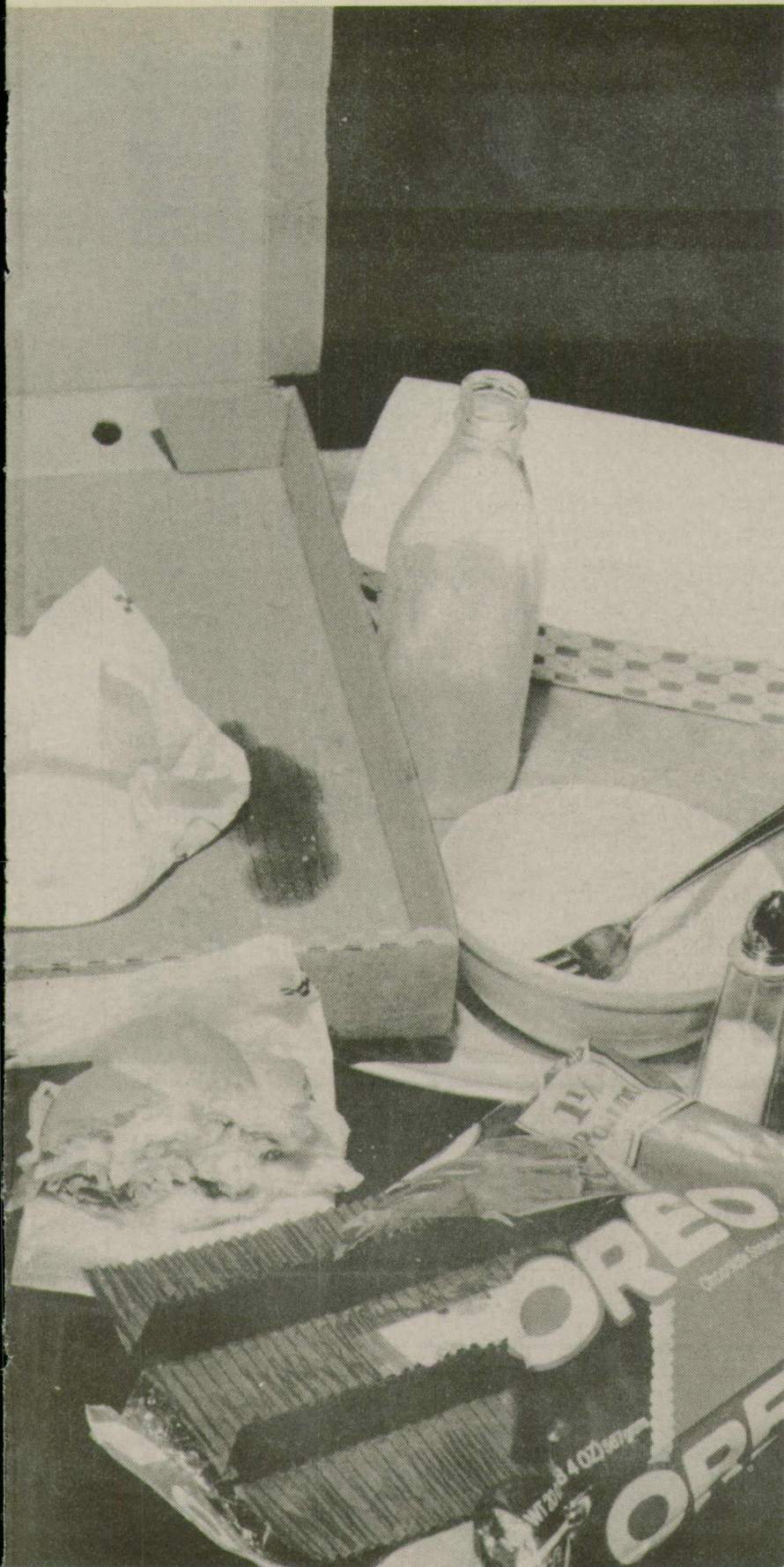
By Jennifer L. Murawski

Managing Editor

Eating disorders become a feminist issue when they are examined in a social context as an overwhelmingly female phenomenon. Feminists argue that women who starve themselves or eat compulsively do so in response to oppressive cultural conditions which encourage polite, feminine subservience in women.

The argument is rooted in the opinion that men, historically the wielders of power in Western society, narrowly define a woman's role. She is expected and encouraged to be petite, demure and agreeable, not bulky, assertive or aggressive - like a male. Traditionally, the woman nurtures the children and stands 'behind' her man so that he might in turn receive the rewards of the "real world." The woman constantly sacrifices her own social worth so that those around her might gain theirs.

In a capitalistic society, the reasoning continues, individual value is often defined economically, and again women are at a disadvantage. With women's wages lagging behind men's, one of the



Anorexia and bulimia often ignored

By Dan Grantier
Staff Writer

The terms anorexia nervosa and bulimia are terms that merit much attention, especially on college campuses. But are used with too much caution and infrequency. Talking about these two eating disorders is a social taboo. It is true that they are not comfortable topics. Both are dangerous disorders and it is very difficult to realize and accept that any one of us may be afflicted.

It is a rare person that is able to conquer one of these eating disorders alone. It requires the help of friends, family, and even professionals. With experts reporting that up to 12% of people ages 16-21 are affected, these are epidemic proportions. College students, and especially college women, make up a large part of the affected population. Of course, it is important to consider the cause of these disorders.

Conventional wisdom holds that it is due to social pressure to be "thin" and "fit." More and more, this conventional wisdom has been called into question as a male interpretation of a disorder that is overwhelmingly female and that it is an attempt by the female to regain control over her own body. These are important questions, but in the short term, it is important to learn about anorexia and bulimia, be able to identify the disease and, most importantly, be able to discuss them openly.

Anorexia is probably the best known of the two. A pamphlet put out by the American College Health Association describes anorexia as "a condition...characterized by an intense preoccupation with food, combined with an irrational fear of becoming fat." Anorexia is certainly the most easily identifiable of the two disorders as an anorectic will experience a loss of "at least 25% of the original body weight." The anorectic also is dangerous for obvious. Hypothermia is often a product of anorexia as the body loses its ability to maintain heat.

Bulimia is not so easily identifiable. Bulimia is characterized by the practices of bingeing and purging. The common explanation is that food provides some sort of escape or release for the person and eating becomes an obsession, so the person will binge. Then, afraid of the weight gain, the bulimic will purge the body of the food he or she has just binged. It becomes a vicious cycle, food represents a solution to depression or stress, then, the person feels depressed or stressed about weight gain and its social implications. Bulimia is also very dangerous. Frequent vomiting has many negative effects on the body, the most serious being a loss of serum potassium which can lead to heart or kidney failure.

It is clear that these are serious matters and must not be denied or marginalized. Especially with the frightening increase in occurrences of these two disorders, it is clear that we must be willing to get the topic on the table and help those who need it. And, help is available right here on campus. The Health Center and the counselors can deal with cases of anorexia and bulimia or can refer people to professionals outside of school.

Control is a major
issue for those
involved

us on society's impact on those afflicted with eating disorders

only means to economic stability and "success" in a money-oriented society, is through marriage to the men who control both.

So women are conditioned to "land a man." The media bombards them daily with images that say sex appeal is the best way to do it. Every year fashion and diet industries pump billions of dollars into the "thin is sexy" campaign. And women buy it.

Women are
conditioned
to land a man

And women react against it as well.

"For a great many women manipulation of their own bodies is too often their only means of gaining a sense of accomplishment," say Rosie Parker and Sarah Maugher in their book, *Spare Rib*. "The link is both real and imagined. It is real because fat people are discriminated against; it is imaginary because the thin, delicate ideal image of femininity only increases a person's sense of ineffectualness."

Anorexia, when examined in this feminist scope, reveals some contradictions. Self-starvation will straighten a woman's curves, making her less strikingly feminine on the one hand, but also smaller, less noticeable on the other. So for some it may be a form of rebellion against social demand, and for others a desperate attempt at conformity.

Compulsive eating is likewise viewed as a reaction to the cultural demand for thinness. But here again the reasoning can be confusing. Fat, like thin, disguises sexy feminine curves, and that can alleviate some of the social pressure to date, to "seek the man." But it can also conjure up pictures of the nurturing mother, and again reinforce a subservient

image.

For both the anorectic and the compulsive eater, the demand for recognition as a distinct individual, and

Personality

not as a reflection of society's anonymous female, is a key motivation for rebellion.

The feminist argument links the reaction against oppressive conditioning to a tension within mother-daughter relationships where the mother is the chief "female" example for her daughter. The mother is, in effect, grooming her child for subjugation in a man's world.

Often a female anorectic recalls hearing

her mother say, "I wanted a boy," or perceived a brother as privy to opportunities denied her. Anger a girl feels at the mother's unequal attention, conscious or unconscious, can manifest itself as a refusal to eat - to receive the one offering the mother gives unconditionally.

Compulsive eaters, some feminists argue, may see their mothers as socialized victims of the "thin" ideal, and turn to eating as a way to deny their successive link in the patriarchal chain.

Whatever the individual cause for an eating disorder, whether it be a sense of inadequacy or a means to self-definition, feminists argue that it's necessarily tied to Western socialization.

Disorder's pain is often hidden

A brief history of the Earth's Day

By Stefanie Pottinger
Staff Writer

Twenty years ago, on April 22, Earth Day came to life. It is estimated that 20 million participants joined in the nationwide street festival which was a demonstration against air pollution and the extinction of endangered animals.

In New York City, Mayor John Lindsay banned cars from 5th Avenue and 100,000 people gathered at an "eco-fair" in Union Square to learn about the environment.

Congress adjourned for the day to allow its members to attend rallies and other activities in their home states.

According to the April 17, 1970 issue of *The Trail*, the Puget Sound campus was alive with activities celebrating Earth Day. The Puget Sound Environmental Action Committee presented an environmental fair and many speakers were on hand to educate the participants.

The success of activities such as these around the country culminated in the passage of the Clean Air and Water Act and the creation of the Environmental

Protection Agency. Above all, it began a greater public awareness of the plight of our country's lakes, rivers, forests and wildlife.

However, twenty years later, there is still much to be done. As most people are probably aware, air and water pollution have continued to increase. Garbage disposal has become a serious problem for local governments which are facing skyrocketing landfill costs. Between 1960 and 1988, the amount of garbage per person has doubled. As a result, by 1993, 45% of present landfills will be full.

One way Earth Day coordinators hope to combat these problems is to involve people worldwide. The goal is to have 100 million people participate from around the globe. Earth Day 1990 has already involved 1500 groups in over 115 countries.

More importantly though, people need to realize that Earth Day isn't just for veteran environmentalists. Earth Day is for those people who are still uninformed about environmental issues.

As one Earth Day organizer put it,



"What we don't need is an Earth Day for people who are already members of environmental organizations. Earth Day is really for the 95% who are still on the sidelines [but] who are curious and concerned."

countdown to earthday

Earth Week

April 16 - 22

All week in the SUB ... Earth Day T-shirts, Earth Pledge, A.B.E.
Grade School Environmental Art
Recycling Display

Tues. April 17 ... Lisa Mighetto, "Wilderness Ethics"
Jones 202, 7 pm

Wed. April 18 ... Debate: Old Growth v. Log Export
Mac 103, 8 pm

Thur. April 19 ... Environmental Info Day, Forum
SUB Boardroom, 12 pm

Fri. April 20 ... Environmental singer Dana Lyons
Speaking and slides, Rotunda, 5 pm
Performance, Rotunda, 8 pm

Sat. April 21 ... Concert, Electric Blue Ringers (TBA)

Sun. April 22 ... EARTH DAY Live music all day
Rotunda, 10 am - 8 pm

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Students for Social Responsibility

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Logger tracksters take on PLU, CWU

By Christy Oeljen
Staff Writer

The 1990 track season for the Loggers continued on Saturday, March 31 at Baker Stadium. Opponents included the Pacific Lutheran University Lutes and the Central Washington University Wildcats.

In the men's competition, PLU won ten of 19 events. The Lutes ended up with an overall score of 95, Puget Sound earned 60 and 45 points went to CWU. The Lutes are known to be a strong track team; however, the Logger tracksters performed very well and competed the meet with some impressive achievements.

Jeff Lofdahal was Puget Sound's only double winner. He threw the hammer 161-1; and his javelin throw was measured at 166-9.

Other highlights included Randy Swilley's first place in the shot put with a distance of 50-11 and Mark Corcoran's second place discus throw of 144.5.

Furthermore, a 43.46 placed Puget Sound in second place in the 400 relay. Freshman Matt Ellis's time of 10:01.7 in the 3,000 meter steeplechase placed him in third behind teammate Mark Brennan's

second place effort. Loggers Eric Leonhardt and Chad Childears both took third, as well, in the 100 and 400, respectively.

The lady Loggers also displayed their athletic abilities commendably despite the tough competition provided by the Lutes, who won 12 of 17 events. PLU earned a score of 101 while Puget Sound pulled 55 and the Wildcats walked away with 22.

Several first places were taken by the Logger women. Amy O'Herin's shot put landed 40-1; Julie Lindeman threw the javelin 133-5. In addition, the Loggers had a double winner in Stephanie Wingfield as she high jumped 5-0 for first place then long jumped 17-1/2 for another victory.

Other good performers included Michelle Carter, who claimed second place in the 100 sprint, clocking 12.80. The same position was also achieved in the 1500 with a time of 4:39.08 by Ann Grande. In the 1600 relay, a 4:14.63 effort carried Puget Sound to third place.

Puget Sound's next meet will be an invitational meet this Saturday at Western Washington.

Christening ceremony



Larry Larson

The University of Puget Sound crew team christened its new boat the Herman H. Haase earlier this week in front of the Student Union Building. The boat is named after team member Gretchen Haase's late grandfather.

Team improves record to 10-4

Puget Sound dominates Oregon opposition

By Kevin Strong
Sports Editor

Oregon colleges had a tough time against the University of Puget Sound women's tennis team this weekend.

The Loggers defeated the University of Portland 7-2 on Friday, then downed Willamette University 9-0 and Lewis and Clark 7-2 on Saturday.

Against Willamette, the Loggers won 108 games to the Bobcats' 19.

In singles competition senior Lisa Dick won 6-3, 6-1; freshman Karyle Kramer won 6-1, 6-1; sophomore Elizabeth Windecker won 6-2, 6-0; senior Cheri Ausboe won 6-0, 6-0; freshman Anne Pamplin won 6-0, 6-1; and sophomore Maria McDonald won 6-1, 6-1.

In doubles competition senior Leilani Magee teamed up with sophomore Kirsten Crabtree for a 6-3, 6-4 victory; McDonald and Ausboe teamed up for a 6-0, 6-0 victory; and Windecker and Kramer teamed up for a 6-1, 6-0 victory.

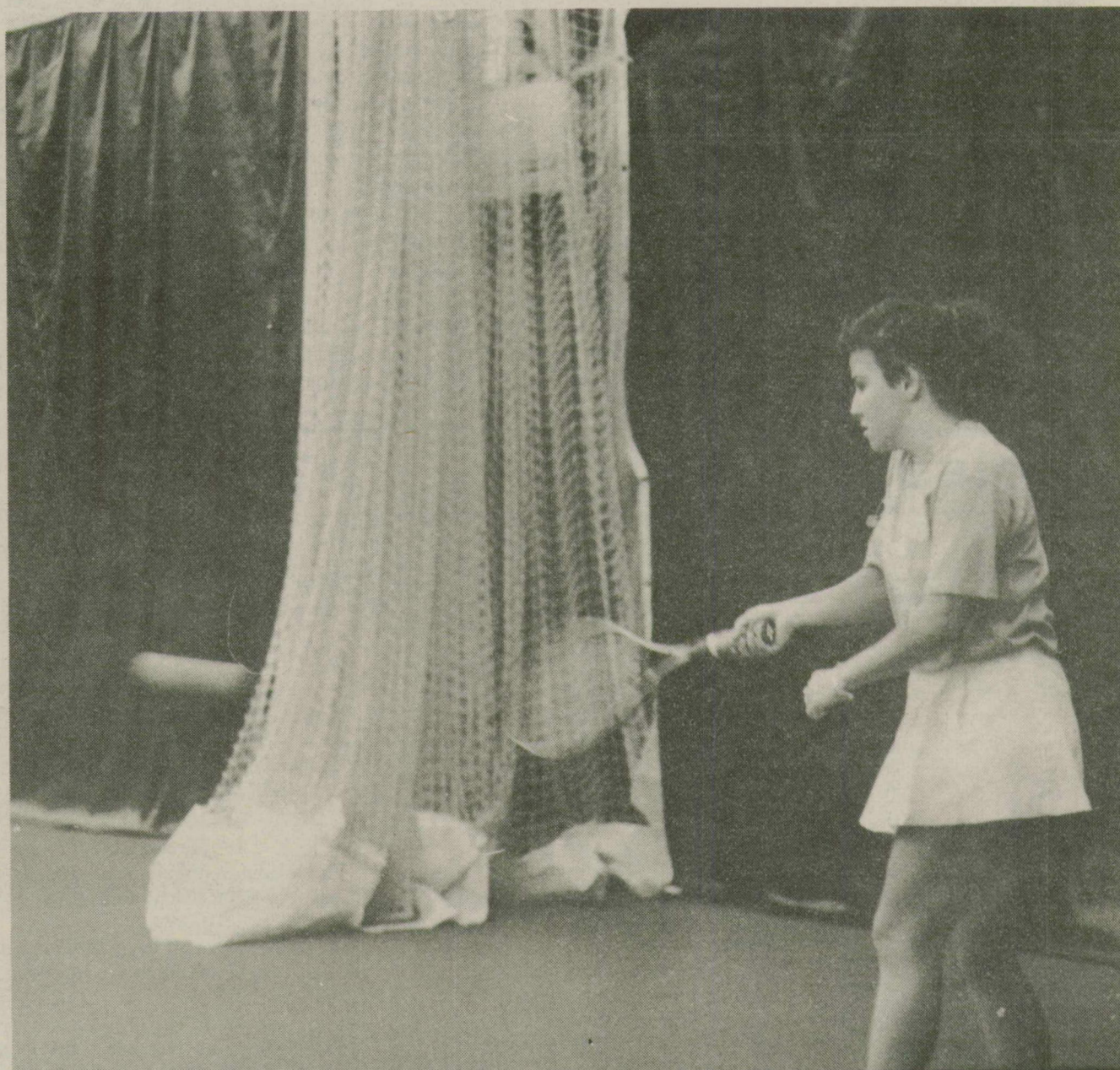
The Loggers also had an easy time with Lewis and Clark.

In singles competition Magee won 6-1, 6-1; junior Kate Murphy won 6-4, 6-2; junior Ame Bolander won 7-6 (7-1), 7-5; Windecker won 6-2, 6-2; and Pamplin won 6-3, 6-0.

In doubles play Kramer and Windecker won 6-1, 4-6, 7-6 (7-4) and Pamplin and Bolander won 6-3, 7-4.

Puget Sound is now 4-0 in NAIA District 1 action and 10-4 overall.

The Loggers return to action this weekend, facing Central Washington in Ellensburg on Friday, Idaho in Moscow on Saturday and Whitman in Walla Walla on Sunday.



Kyra Hokanson

The Loggers head east this weekend, visiting Central Washington on Friday, the University of Idaho on Saturday and Whitman on Sunday.

Lutes down Loggers in extra innings

By Kendal McDevitt
Staff Writer

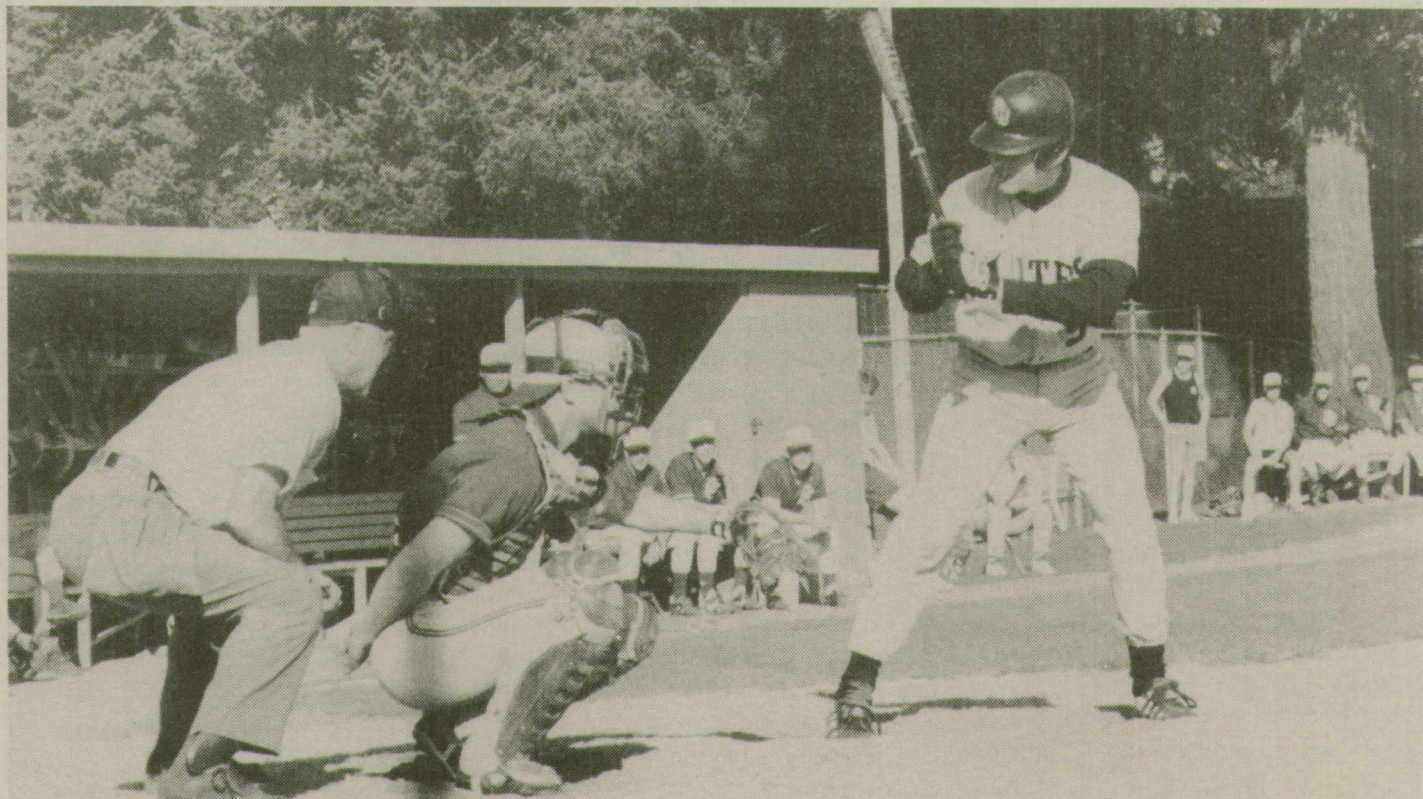
After coming back from a 0-3 road trip in Spokane against Gonzaga University, the Loggers' varsity baseball team played Pacific Lutheran on Wednesday for the third time this season. The game ended in extra innings with a Lute victory of 6-5.

J.C. Rice was starting pitcher. He played a good game, retiring in the eighth inning with a Logger lead of 4-3. He was replaced by Rob McKinney. The game continued well with McKinney retiring two hitters to carry the team safely out of the inning.

In the top of the ninth Ben Ortman stepped up to bat and bunted successfully. Christian McDonald stepped up next and hit the ball up the middle, bring Ortman home for a score of 5-3.

The Loggers as before in their last two games against P.L.U. began to have trouble in the ninth inning. McKinney gave up a homer to bring the Lutes up to 5-4. The next batter was walked. Then Craig Ginnis caught a fly ball out to right field for the first out of the inning.

The second out came with a ground ball to third base which Pat Geiger fielded well, tagged third base for a force out and then attempted to throw to first place for a double play but the throw was short, landing in the P.L.U. dugout. The



Yep, that was a strike. The Loggers could use a few more of those when they hit the field this Saturday against George Fox College from Newberg, Oregon at 1 p.m. Puget Sound has a 4-16-2 record.

Lutes scored off the play. McKinney retired the designated hitter for the third out.

With a tie of 5-5 the game went into extra innings. The Loggers failed to score in the top of the tenth inning and ran into trouble in the bottom of the tenth.

P.L.U. had men on first and second. The batter, with one ball and one strike swung at a fast ball from McKinney, hitting it softly up the middle for the winning run.

"They went out swinging well and hitting the ball hard but they just came

up a little short," said spectator Chris Coy after the game.

Kirk Lange, another spectator, sided with Coy.

"We've had the talent but in the late innings we just can't seem to close the door."

Puget Sound whips Willamette

By Kevin Strong
Sports Editor

Coach Robin Hamilton's Logger softball team defeated Willamette University twice last weekend at Peck Field.

In game one, All-American candidate Patty Smith threw a two hitter en route to a 4-0 shutout victory. Smith struck out nine batters and also went 2-for-3 at the plate, driving in two runs.

Puget Sound picked up two runs each in the first and fifth innings.

In game two, pitcher Leanne Lemke tossed a four hitter as Puget Sound beat the Bobcats 6-1.

Offensively, Annie Pettigrew highlighted a four run second inning with

a two run triple that scored Kim Kay and Carrie Power.

Statistically, Pettigrew went 3-for-six in the weekend series, including two runs batted in and two walks. In addition, Cindy Sell had three RBI's on two hits and Pua'ala Soares had two RBI's on two hits.

The Loggers, who are now 2-0 in Bi-District play, face Western Washington's club team in an exhibition game Thursday afternoon at Peck Field.

This weekend, Puget Sound hosts Western Oregon in a double header beginning at 11 a.m. Saturday and Warner Pacific in a double header beginning at 1 p.m. Sunday.

Peck Field is located at S. 15th and Sprague in Tacoma.

Logger Line

Golf

Pacific Lutheran defeated the Puget Sound golf team 11-7 Saturday, using a "medal play" scoring format.

In the format, a player receives one point for winning the front nine, back nine and 18-hole total. Each Logger was matched with a Lute player of similar ranking.

Individually, Steve Reents shot a 78 to lead Puget Sound. Other Logger scores included Dirk Walker's 81, Matt Cowan's 83 and Brian Schmidt's 88.

Men's Tennis

Brent Wilcox and John Rice picked up singles wins against Pacific Lutheran Monday, but it wasn't enough as the Lutes rolled to a 7-2 victory.

Wilcox, the Loggers' number one seed, won 6-4, 6-2. Rice, the Loggers' number three seed, won 4-6, 6-4, 6-3.

Women's Lacrosse

The University of Puget Sound women's lacrosse team defeated Lewis and Clark College of Portland, Oregon 9-1 and Western Washington 9-7 on Sunday.

According to team member Tash Hollins, the team played very well.

"I was extremely impressed with the way the first year players clicked into the game," said Hollins. "It was totally awesome. We're going to kick some butt in California and in the league."

Men's Lacrosse

The Loggers will try to rebound from a loss last weekend when they host Linfield College on Sunday.

The game is scheduled to begin at noon.

Scoreboard

NBA				
Western Conference				
Pacific Division				
	W	L	Pct.	GB
LA Lakers	54	17	.761	
Portland	51	22	.699	4
Phoenix	49	24	.671	6
Seattle	36	36	.500	18.5
Golden State	33	39	.458	21.5
LA Clippers	29	45	.392	26.5
Sacramento	22	51	.301	33
Midwest Division				
Utah	51	21	.708	
San Antonio	48	24	.667	3
Dallas	41	31	.569	10
Denver	37	36	.514	14
Houston	35	37	.486	16
Minnesota	21	52	.288	30.5
Charlotte	15	57	.208	36
Eastern Conference				
Atlantic Division				
Philadelphia	48	26	.649	
Boston	43	29	.597	4
New York	41	31	.569	6

Washington	28	44	.389	19
Miami	17	56	.233	30.5
New Jersey	16	56	.222	31
Central Division				
Detroit	53	19	.736	
Chicago	49	23	.681	4
Milwaukee	37	35	.514	16
Indiana	36	36	.500	17
Atlanta	35	37	.486	18
Cleveland	34	38	.472	19
Orlando	17	55	.236	36
NAIA Bi-District Softball Standings				
		District		Overall
Team	W	L	W	L
Puget Sound	2	0	2	0
Pacific Lutheran	5	1	12	3
Oregon Tech	5	1	9	2
Pacific University	3	2	3	8
Western Oregon	4	4	4	5
Concordia	1	5	1	5
MISL				
Western Division				

	W	L	Pct.	GB
Dallas	27	18	.600	
St. Louis	20	24	.455	6.5
San Diego	20	24	.455	6.5
Tacoma	18	28	.391	9.5
Eastern Division				
Baltimore	28	18	.609	
Kansas City	27	19	.587	1
Wichita	23	22	.511	4.5
Cleveland	17	27	.386	10
Logger Sports Schedule				
Friday, April 6				
- The women's tennis team travels to Ellensburg to face Central Washington at 2 p.m.				
- The golf team also travels to Ellensburg to face Central Washington, beginning at 8 a.m.				
Saturday, April 7				
- The men's and women's track teams travel to Bellingham to compete in the Western Washington Invitational beginning at 11 a.m.				
- The women's tennis team travels to Moscow, Idaho to face the University of				

Idaho at 9 a.m.

- The crew team competes against Washington State University at Pullman.
- The softball team hosts Western Oregon at 11 a.m.
- The baseball team hosts George Fox College at 1 p.m.
- The women's lacrosse team travels to Stanford, California to compete in the Western States Tournament.

Sunday, April 8

- The men's lacrosse team hosts Linfield College at 12 p.m.
- The baseball team travels to Portland to face Concordia College at 1 p.m.
- The women's lacrosse team continues competition at the Western States Tournament in Stanford, California.
- The track team competes in the NAIA District 1 Multi-events Championships at Bellingham.

Tuesday, April 10

- The baseball team travels to Seattle to take on the University of Washington at 3 p.m.

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EXP. 4/5/1990

An Acoustic Evening with
**ELECTRIC
BONSAI BAND**

THIS
SATURDAY!



Andrew Ratshin
(formerly of Uncle Bonsai)
will perform at 8pm, in the Rotunda.
Tickets: \$5 UPS students / \$8 public

The Puget Sound Trail

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Staff Editorial

It's about time to remember Terry Anderson

We missed the anniversary of the kidnapping of Terry Anderson. It was an unfortunate oversight on our part, but it is even more unfortunate that it seems to have been a typical oversight on the part of most journalists and government officials. Why have we forgotten Terry?

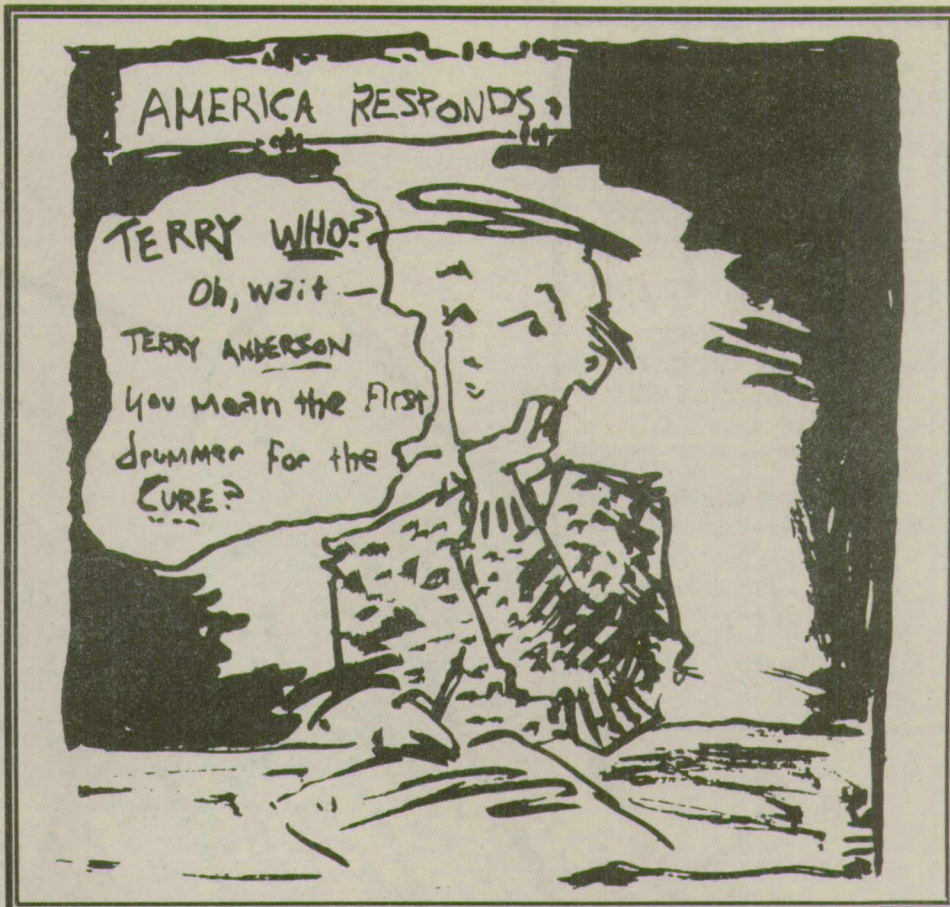
While stationed in Beirut as a reporter for the Associated Press, Terry fell prey to Shia Muslim extremists. On March 16th, 1985, he became the first American hostage taken in a rash of abductions. Whatever reason we have for collectively forgetting him, it is certainly not due to the lack of effort on the part of Terry Anderson's family. It seems that what makes more news these days are the efforts of his family members--rather than the efforts of the American government to free Terry. Unfortunately the efforts of Terry's sister, Peggy Say, have not freed her brother. His father and brother have both died, sending heartbreaking messages to his captors from their deathbeds pleading for his release. His daughter is now five years old and he has never spoken to her. No one can be sure if he has even seen any of the home movies of her asking politely for her "daddy to come back."

Our silence over Terry is made more shameful by the success the French people have had in securing the release of some of their hostages.

"I am a living example of the fact that making noise helps free the hostages," said Jean-Paul Kaufmann, a former French hostage who was chained to a wall adjacent to Terry Anderson's cell. Kaufmann and two other Frenchmen were held hostage by Lebanese Shia Muslim extremists. They were released May 4, 1988. Kaufmann challenged the American notion that "making noise" and engaging in negotiations--"dealing with terrorists"--causes the ransom to increase.

"That I am free today is thanks to the French press and the French public," said Kaufmann.

The American press has been unfailingly blind to the plight of Terry Anderson. In the late 1970's, the evening news continually publicized the American hostages held in Iran after the Iranian revolution. No news cast would begin without the customary



statement, "the American hostages have now been held for --- days...." Why has the press refused to do the same for Terry?

According to A.M. Rosenthal, columnist for *The New York Times*, "the Anderson case never quite caught the imagination of writers and other intellectuals in this country or abroad, and they did not do much about it." Whether Anderson has captured the imagination of those with the power to publicize him or not, is not the point. It is an embarrassing fact that many people, many of us, do not even know the name Terry Anderson. He has been held captive for over five years. How many more days must he suffer before this nation takes the time to commemorate his abduction and commiserate with his family? How much longer must we wait until the Bush administration takes up his cause?

We, as a nation, have forgotten Terry Anderson. We, *The Trail*, apologize for our part in this failure. Please Terry, forgive us.

Editorial Policy

The Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the views of the Associated Students, the University, or its Board of Trustees. Staff Editorials (unsigned editorials) are the opinion of a majority of the core staff. Guest opinions are printed at the discretion of the Editor. *The Trail* reserves the right not to print letters over three hundred words, and to edit any letters printed. All letters must have a signature and a phone number and are due by Tuesday at 5 p.m. Anonymous letters will be printed only at the discretion of the Editor. Letters and other correspondence may be addressed to: *The Trail*, University of Puget Sound, 1500 N. Warner, Tacoma, WA 98416.

Guest Opinion

UPS philosophy majors deserve Cass Weller

By Brad Randlett
Guest Contributor

The University of Puget Sound is in the process of breaking a contract. Or perhaps I should be more specific: Phil Phibbs and the advancement committee are in the process of breaking a contract. Unfortunately, these two administrative entities have the power to offer tenureship to professors who are in their sixth year. They have denied tenureship to Professor Cass Weller, the "class" of the philosophy department.

The students at UPS pay an increasingly inordinate tuition fee in exchange for a respectable education; this is the contract. If Professor Weller is not granted tenureship, the philosophy students at UPS can no longer expect a respectable education at this institution. The philosophy department here is a small but solid group of able and amiable professors. Cass Weller is the heart of this group. He is the best professor in the department; he is the most popular professor in the department; and he is able to teach the best classes the department has to offer. Without Cass, I ponder my few options: transfer to another university? Change majors?

Can Mr. Phibbs be surprised about the student uprising in Cass's defense when these are the only options that students have? And most of us have only the latter option. Only the freshmen philosophy majors will have the chance to apply to other universities. The rest of us are stuck here at UPS. We've been paying for a good philosophy department until, suddenly, it is devastated with one swift hack of Phil's lethal axe. Why should we pay any longer? The university broke its end of the deal. We

should break our end. Let's all put a "stop payment" on our tuition checks. Better yet, let's demand a refund for the classes Cass would teach were he tenured.

We philosophy students are frustrated. The administration is making a decision without fully weighing the opinion of the students. Yes, the administration has looked at Cass's teacher evaluations, but he has a 90% approval rate from his students. Obviously, Phil thinks that we don't know what a good professor is. Well, perhaps we don't. But we do know that he is the best we have in the department. His absence would be a devastating and irreplaceable loss to the department. Perhaps down the road somewhere, someone will be able to fill Cass's shoes. This seems unlikely, however. And it won't do a damn bit of good to the tuition-paying students who are presently seeking a sound philosophical foundation for the future. We'll have to endure the next couple of years without the class of the department.

I implore President Phibbs and the advancement committee to reconsider their grave decision. At a university, the students must come first. From the response we have received at the petition table in the SUB (in support of Cass Weller), the students overwhelmingly approve of Cass's advancement to associated professor. The failure to grant Cass Weller tenureship would reflect a lack of care and respect for the students at UPS. The failure to recognize the students should result in an indictment of the tenure process as a whole.

Students can sign a petition in support of Dr. Cass Weller in the SUB from 10 a.m. to 2 p.m. through Friday of this week.

Letters

All are urged to support tenure for Cass Weller

Students, faculty, parents, and alumni are concerned with the refusal of tenure to philosophy professor Cass Weller. Cass is a highly qualified and extraordinary educator. He has generated a core of philosophy in majors and non-majors alike. Due to his teaching, philosophy courses have strongly increased in student popularity.

Our philosophy department will be crippled without Cass. We will lose the expertise that he displays in such classes as Epistemology, Ethics, Kant, and Ancient Philosophy, including a class on Aristotle. Moreover, an educator of his caliber could take years (if ever) to replace.

Letting Cass go would be a big mistake. I encourage the UPS community to come to his aid through letters to President Phibbs, and other means of voice.

Heather Tall

Pledge zeroes hurt others and themselves

To the individuals responsible for the "Pledge Zero Support" campaign: pop quiz!!

1. How much of the cost of education does your tuition cover?
2. What is the Annual Fund, and what is its money used for?
3. What is the University of Puget Sound's Annual Fund alumni participation rate? How does this compare to other regional schools, such as Whitman or Lewis and Clark?
4. What does a low participation rate mean for the school?

Answers:

1. Tuition covers only 86% of the cost of educating a student. For the \$11,300 you pay for tuition, approximately \$1,600 must come from other sources.

2. The Annual Fund is a fund set up by our university (and most schools) to cover the gap between the cost of tuition and the real cost of a student's education. Annual Fund monies are unrestricted, that is, used where most needed. Annual Fund money goes towards financial aid for students, the support of the school's special programs, such as Honors and BLP, as well as other things.

3. Currently, about 23% of our school's alumni support the Annual Fund, far below the Northwest schools average of approximately 35%.

4. When the school approaches large foundations and companies with grant proposals for such costly things as new dorms, the first thing that a possible benefactor asks for is our school's Annual Fund alumni participation rate. Not the amount of money received by the fund, but the number of people which give. Our school loses grants every year

due to the alumni's flaccid support.

The school must make up for this lack of support elsewhere, such as tuition increases. The large increases over the last few years have been both helped and hindered by alumni support. If it were not for the Annual Fund, this year's increase would have been closer to 20%.

The school needs to spend money in order to bring in capital for itself and the students. \$107,000 in Alumni Relations operating costs, which will raise a projected \$1,025,000, seems to be a pretty good return. Annual Fund money does not go to President Phibbs's paycheck, but to the maintenance and improvement of the school for the students. By not supporting the fund, the alumni only hurt the current students in the form of weakened programs and high tuition. As the school improves, so does the value of the diploma received here.

How much money do we put into such things as club and fraternity dues, beer, pizza, and concert tickets? We budget these "necessities" into our checkbook balances. Next year, when many of us are budgeting around our loan payments, could we put off two pitchers and a pizza at E-9 to support the school? A \$25 donation counts the same as a \$10,000 donation with respect to participation.

Upset about tuition increases? Pledge your support. Maybe not in large amounts, but pledge. Think about next year's students.

If you have any questions, feel free to come and speak with us. We work for the Annual Fund Phonathon, and can be found in Jones 306 weeknights from 6-9:30 p.m.

Vance Atkins
Lisa Matye

Senior laments loss of Weller

AN OPEN LETTER TO PRESIDENT PHIBBS:

There should be no mistaking the point of this letter. I am writing personally in complete support of Professor Cass Weller receiving tenure this term. In fact, there should be no hesitation in regards to this matter.

I am presently a senior with all four years devoted to this university and to the philosophy department in particular. I have been a student of Cass since my freshman year and I am currently enrolled in one of his more advanced classes--Phil. 330, the Theory of Knowledge. He has also been my faculty advisor since the beginning of my sophomore year; like so many others, I requested him specifically for this position.

By means of class discussion and through many other more impromptu discussions in his office, Cass has sharpened and defined my initial interest in philosophy. He has inspired me to attend graduate school next year and to hope for a future career of my own teaching philosophy.

Cass Weller's quick wit and insightful readings of even the most dense text are invaluable to this campus. His personality and the many hours he is free to speak to students--and potential

students--of philosophy will be hard to replace. There are many current philosophy majors at this school unlucky to have Cass stolen from them before they have had the opportunity to learn fully from this man. My own appreciation for Cass has continued to grow the farther he leads me within our chosen field of study.

But clearly, I am not the one who shall be directly harmed if you decide that Cass should be denied tenure. And yet, I still wish to see Cass stay here. It is you and your future students at this university--the future students of philosophy here at UPS--that will be harmed. Without Cass, many students will lose that special insight he himself brings to the department of philosophy. Without Cass, the department itself will be severely limited for two or three years just trying to replace him adequately.

Philosophy is important to me. I am not willing to sit idly by as you weaken the opportunity for others to gain the same benefits that I received during my four years in contact with Dr. Cass Weller.

Bryan Gambell

More Greek sexism cited

I have a couple more entries for the sexist Greek t-shirt award:

1. The Beta's "50 Ways to Lose Your Liver" shirt. A bottle of alcohol rests on the zero, and a pair of woman's legs (the only important part to a Greek male, evidently) hanging off the five. A great shirt, it illustrates the fundamental values of the Greek system.

2. A souvenir shirt of some Sigma Chi function--it's unclear as to which one from the back. The illustration is of a Roman coliseum with a group of Romans watching a leaping tiger. Many of the women are naked and being dragged away by clothed males. Many others aren't being dragged away, but are simply being fondled right there in the stands. I guess the guys who made this shirt weren't satisfied with keeping their fantasies in the pages of *Playboy*.

A Greek friend of mine said, "But it's all just in fun" Funny how I can't stop laughing.

John Schussler

Matt G. decries prolific Sam. K.

For the last four years I've put up with reading the continuing adventures of Samantha Kahn and her various disagreements with life at UPS. At first, Sam, you were funny and a fine source of amusement. Now you've become nothing but a pain in the ass who shoots off her mouth whenever something bothers you, yet you never take any action behind your words.

You complain about the administration, yet you've never run for ASUPS Senate, so you could follow up on your complaints. The Greek system has been a constant target of your

bitching, yet God forbid you join a sorority so you could serve on the Panhellenic Council and see things changed.

All you've done is sit back and complain. I can't figure out why you're still here. Why didn't you transfer to someplace like Berkeley, where at least you could have put your big mouth to some positive use by fighting for a noble cause, instead of pissing off the student body here at UPS?

Well, Sam, I'm here to tell you that your 15 minutes are up! One cannot change the world by complaining, one needs to follow words with action. Just because you write a letter, you assume everyone or everything that offends you will be changed into your model of perfection. This is a gross mistake and since you've made it, I have little sympathy for you. Good luck in the real world, where words don't mean shit, but actions are everything.

Matt Goldstein

Student upset about Weller tenure denial

AN OPEN LETTER TO PRESIDENT PHIBBS:

I am shocked and upset at your intention to deny tenure to Dr. Cass Weller. Cass Weller is one of the finest professors at the school. I urge you to reconsider.

Cass is my advisor, and I decided to major in philosophy largely because of him. When I graduate next month, I will have taken four classes from Cass. This is more than I have taken from any other professor and there is a reason for this. Cass is simply an excellent teacher. He has an infectious passion for philosophy, evidenced by the many students, like myself, who become interested in the subject through his classes. His meticulous understanding of every text continually inspires us to read deeper and think more critically.

There are a number of good professors at UPS, but only a few great ones like Cass. I am grateful for the knowledge Cass has given me. He has been an enormous force in my academic development. If the University of Puget Sound loses Cass Weller, we lose a lot. If Cass leaves it will mean grave damage not only to the philosophy department but to the entire school. President Phibbs, please rethink your position. Allow present and future UPS students to benefit from Cass Weller's genius as I have.

Alyson Clark

Thanks for all those wonderful letters. We hadn't the room to run them all, but don't despair, we'll try again next week.

How can kids grow in classrooms like this?





Washington's schools now have the fourth largest class sizes in the nation. And this crisis is only getting worse. In just five years, 100,000 new students will jam our already overcrowded schools.

Crowded classrooms may be a great place to rub elbows, but they're a tough place to get an education. Why? Because students don't always get the individual attention they need: there are just too many kids.

Our children need more space. Space to learn, grow and prepare for the future. If we don't do something to reduce class sizes today, our kids won't be ready for tomorrow.




Give Our Kids Room To Grow.

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